

## Summer Reading – Grade 6

You will be required to read **three** books as explained below. After reading each book, think about the related questions and be prepared to discuss them in class as well as write an in-class composition. Please note, in the fall, students must bring to class their own copy (not a library copy) of the required books.

I. Required class novel for English 6:

Spinelli, Jerry                      Maniac Magee

Questions to consider:

- 1) In what ways do you consider Maniac to be a hero?
- 2) What was the most heroic thing he did and why do you think that was so?
- 3) How would you describe the author's style? What effect did his style have on the story?
- 4) Also think about the questions on the other side of this sheet related to fiction.

II. Required reading for History 6:

Turnbull, Ann                      Maroo of the Winter Caves

Questions to consider:

- Who is included in Maroo's family?  
 What do they wear? What do they eat? How do they get their food?

III. Choose one book from this list for English class. (More than one is highly encouraged!)  
 F= Fiction; NF= Non-fiction; B= Biography, autobiography.

Adamson, Joy	<u>Born Free</u> (NF)
Alcott, Louisa May	<u>Little Women</u> (F)
Armstrong, William	<u>Sounder</u> (F)
Bauer, Marion	<u>On My Honor</u> (F)
Cleary, Beverly	<u>Strider</u> (F)
Crane, Stephen	<u>Red Badge of Courage</u> (F)
Dahl, Roald	<u>Boy</u> (B)
Dahl, Roald	<u>Going Solo</u> (B)
Dodge, Mary Mapes	<u>Hans Brinker or The Silver Skates</u> (F)
Fritz, Jean	<u>Homesick: My Own Story</u> (B)
Hautzig, Esther	<u>The Endless Steppe</u> (NF)
Hunt, Irene	<u>Across Five Aprils</u> (F)
Kelly, Eric P.	<u>The Trumpeter of Krakow</u> (F)
Keyes, Daniel	<u>Flowers for Algernon</u> (F)
Koningsburg, E.L.	<u>A Proud Taste for Scarlet and Miniver</u> (B)
Langton, Jane	<u>The Fledgeling</u> (F)

L'Engle, Madeleine	<u>A Wrinkle in Time</u> (F)
Lindbergh, Charles	<u>The Spirit of St. Louis</u> (B)
Lord, Walter	<u>A Night to Remember</u> (NF)
McCaffrey, Anne	<u>Dragonsong</u> (F)
Patterson, Katherine	<u>The Master Puppeteer</u> (F)
Petry, Ann	<u>Harriet Tubman Conductor on the Underground Railroad</u> (NF)
Petry, Ann	<u>Tituba of Salem Village</u> (B)
Rawlings, Margaret	<u>The Yearling</u> (F)
Richter, Comad	<u>Light in the Forest</u> (F)
Sachar, Louis	<u>Holes</u> (F)
Sleator, William	<u>Interstellar Pig</u> (F)
Snyder, Zilpha Keatley	<u>Fool's Gold</u> (F)
Snyder, Zilpha Keatley	<u>The Egypt Game</u> (F)
Taylor, Mildred	<u>Roll of Thunder, Hear My Cry</u> (F)
Taylor, Theodore	<u>The Cay</u> (F)
Tolkein, J.R.R.	<u>The Hobbit</u> (F)
Twain, Mark	<u>The Prince and the Pauper</u> (F)
Uchida, Yoshiko	<u>Journey to Topaz</u> (F)
Verne, Jules	<u>Twenty Thousand Leagues Under the Sea</u> (F)
Yep, Laurence	<u>Dragon Wings</u> (F)

Questions to consider for the above list:

FICTION:

- What is the most decisive moment in the plot?
- How did this lead to the resolution of the conflicts in the story?
- How did the main characters evolve throughout the story?
- How did the setting of the story affect the plot?

BIOGRAPHY/AUTOBIOGRAPHY:

- What event in the narrative had the most impact on the life of the subject?
- How did the author feel about this event?
- How did it affect other events in the narrative?

NON-FICTION:

- What issue was the writer trying to bring to our attention?
- How did the author feel about the topic?
- Did the author want us to take any action for or against the topic of the book?